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Eric Gill: Graphic

16 January – 10 February 2019
Private View: 16 January, 6.00 pm

The English artist Eric Gill (1882 – 1940) was born in Brighton and studied in Chichester and London. He settled in Ditchling in East Sussex, where a legendary artistic community sprung up around him. A complex artist with strong Roman Catholic views but a controversial, criminal life, Gill is a fascinating but difficult character in modern British art.

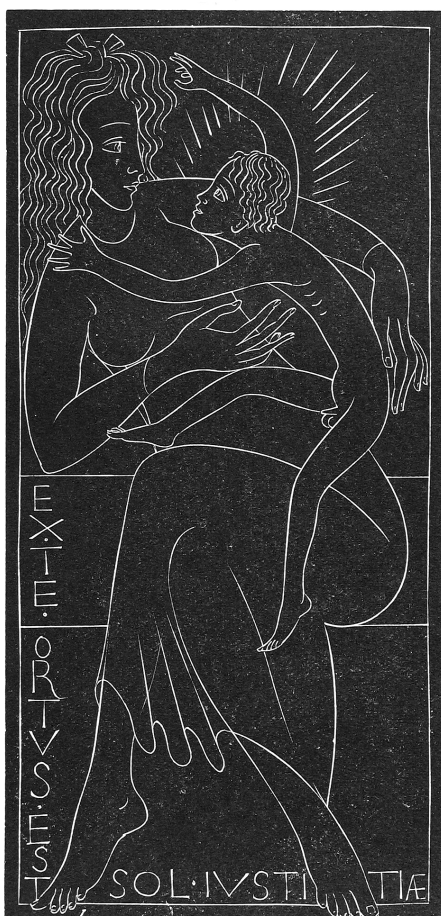


Image: Eric Gill, *Sol Justitiae*, wood engraving.



Image: Eric Gill, *Skaters*, copper engraving.

Eric Gill excelled in many art forms—sculpting, typography, and draughtsmanship, among others—but his wood and copper engravings are often his most graphically compelling works.

Engraving lends itself well to Gill's bold lines and deft combination of curves and edges. His human figures bend and flow with effortless movement that belies the rigid wood or metal into which they were originally carved.

This exhibition will show a collection of small Gill prints ranging in prices from around £100 to £500.

These works make fantastic treats for oneself or gifts for others; they allow for one to acquire a significant piece of the history of modern British art as well as the history of graphic printmaking.

****High resolution pictures are available.
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