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ROSS LOVEDAY

JOURNEYS

21 APRIL - 22 MAY

Caught By The Wind, acrylic on panel, 72 x 42 cm

Eames Fine Art Gallery

58 Bermondsey Street
SE1 3PH

The journey from Eames Fine Art to Ross Loveday's studio is not a long one but the shift in landscape is dramatic. It begins by crawling out from under the shadow of the Shard and ends in a converted cider press in leafy Bury-St-Edmonds. It is in this seemingly genteel destination that Ross Loveday begins each day with a riot.

Getting up early, armed with a cup of tea, this retired optician clears his mind of extraneous thoughts before channelling an intense emotional outpouring into the hundreds of canvases that flank his studio. The results are manifold, utilising a vast abstract vocabulary, honed over decades of artistic practice.

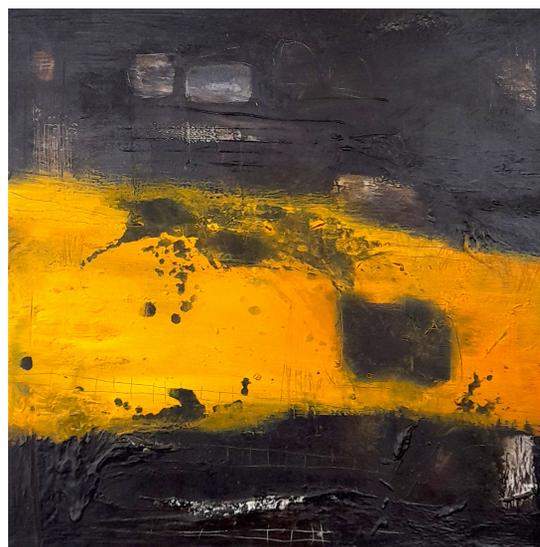
Taking the notion of 'journeys' as a starting point, this ambitious new body of work invites us to traverse painterly landscapes that are recalled from memory and highly charged with emotion. Through a dazzling array of gestures, colours and deeply excavated layers- Ross's latest paintings blow open the possibilities of what a landscape can be.

Encompassing such diverse recollections as his upbringing in industrial South Wales, through to the wide planes of Suffolk countryside that surround his home, the images that emerge are bold and energetic as though caught in perpetual motion.

Private View:

20th April 7pm

Breaking with convention, disobedient horizon lines wander into subterranean depths, scratched through thick layers of paint before leaping into flight. We may not be sure whether we're looking above, below, within or without- but following the traces of the artist's hand across these shifting terrains provides a roadmap to guide us back to reality- refreshed and rejuvenated.



Time Travel, Acrylic on canvas, 76 x 76 cm

Press Release March 2022

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Eames Fine Art Gallery

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Blue Winds, Acrylic on canvas, 62 x 76 cm



A Link To The Past, Acrylic on canvas, 76 x 102 cm



Somewhere In Between, Acrylic on canvas, 102 x 102 cm

Ross Loveday was born in Wales and practised as an optician in Essex before starting to draw and paint in his early thirties. His early works were primarily acrylic on canvas, although his focus broadened to include printmaking.

Ross is the winner of several awards and prizes, including The Trevelyan Award prize at Originals '08 and the Intaglio Print Prize at the National Open Print Exhibition held at the Bankside Gallery in 2016. He was voted Printmakers' Printmaker at Printfest 2012. His work can be found in The British Museum and in H.R.H. The Prince of Wales' private collection. Ross has had four major solo exhibitions in London. He lives and works in Suffolk.



Harvest Time, Acrylic on canvas, 76 x 102 cm



Out of Nowhere, Acrylic on canvas, 61 x 75 cm

Eames Fine Art can provide additional high-resolution images and interviews with the artist upon request.