

# Eames Fine Art Secret Bid Auction

## BIDDING

Twice a year Eames Fine Art hosts a secret bid auction for clients and friends. Each auction we fill the gallery with over 100 artworks from our stock which we offer for sale often with low or even no reserve prices. Visitors can place secret bids on any of the artworks either on bidding slips in the gallery or from our website online.

Each work is labelled with a lot number, the artist, title, description and a brief condition report. Each work is given a guide 'retail price' which is for your information only. The 'reserve price' is the lowest bid that may be accepted for the work. If a work has no reserve price then there is no lower limit to bids that may be accepted for the piece.

To make a bid for any of the lots you can either fill out an online form on our website, or a bidding slip in the gallery. There is no limit to the number of bids you may submit. Multiple bids for an individual lot are acceptable if you decide to raise your bid; your highest bid will be taken as your final offer for the work. Once this bidding slip is submitted it forms a written contract you and Eames Fine Art Ltd to purchase the named artwork at the stated price if this is the highest bid received for the lot.

There will be no additional charges added to the cost of each sale. The successful bid is the final price due for the lot. Where applicable VAT, Artist's Resale Right, and framing costs (where applicable) are included in the retail / reserve price as the artwork is displayed at the auction.

Eames Fine Art will collate all bids immediately after the auction and winning bidders will be contacted by telephone and/or email to the details submitted with each bid. Payment of winning bids is due within five working days by credit/debit card, bank transfer, cheque or cash. Artworks will not be released until funds have cleared. In the event of a tied bid, both bidders will be contacted after the auction and given the opportunity to raise their bid.

Unsold lots will be available for sale for their reserve prices at Eames Fine Art Gallery and online ([www.eamesfineart.com](http://www.eamesfineart.com)) after the auction for two weeks or until a specific date stated, after this time if any artworks remain unsold they will be for sale at their regular prices.

By bidding for a lot you undertake to collect the artwork or arrange for its collection if successful. Works will be available for collection from Eames Fine Art Gallery. After this time collections may be arranged by appointment from the Eames Fine Art Studio. If winners prefer to have their work delivered then this can be arranged subject to a shipping charge.

Works bought at this Secret Bid Auction are non-returnable and may not be exchanged for cash or other artworks unless by special consent of Eames Fine Art Ltd.

# Eames Fine Art Secret Bid Auction

## ARTWORKS

The description for each artwork is as accurate as possible – we will include a condition report and advise you if we know of any problem with the artwork such as a crease in the paper, foxing, or if the paper has been trimmed. In many cases the artwork is in fine condition but the frame may have some light marks or scuffs from being hung and stored previously. We will mention this in our report too – and many marks to the frame can be cleaned or repaired very easily, or indeed are hardly noticeable when the work is hung.

Artworks are selected for the auction for a number of reasons:

In some cases we have Trial Proofs on offer - this is where an artist was experimenting with the exact colours of the print, or maybe changed a line or two before printing the full edition. These works are very rarely offered for sale but are extremely rare and collectable.

In other cases we have one-off paintings or monoprints offered which may have been sitting in a corner of the artist's studio, they may be left over from an exhibition or a fair, or just never fitted into a show in the first place - just waiting for the right person to see it!

We also have some original prints which are from usual editions but may have some very minor damage to them, or the frame is scuffed. (In these cases we will tell you in the condition report).

Sometimes we include a work because it is the last print in an edition available - perhaps it hasn't been exhibited for a long time and being the last one and from an old series it would be hard to exhibit it in the gallery now in any new exhibition.

Occasionally artists include very new works: pieces with ideas that they're still developing and playing with or work they're not 100% sure about and are including to test the market through you- these are great lots to spot and win if you can!

**In short, this auction is a great way for Eames fine Art, and the artists we work with, to have a bit of a spring clean of work we would be unlikely to exhibit in the gallery in the near future.**

**And for you it's a great opportunity to see all this work by different, wonderful artists all in one place, and to snap up one (or a few) works at very good prices!**