

# PABLO PICASSO

Linogravures

1 April 2020

Eames Fine Art

PRINT ROOM

# Eames Fine Art

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**Document:** Pablo Picasso | Linogravures  
**Date:** 1 April 2020  
**Notes:** Dimensions given are for paper size in mm  
Prices are quoted unframed unless stated and include ARR and VAT where applicable

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## PICASSO LINOGRAVURES | INTRODUCTION

Of the thousands of prints that he created in his lifetime, Picasso is known to have made approximately 150 linocuts. 100 of those were made between 1959- 1962, during the time he was living in Vauvenargues and Mougins in the South of France. This particular collection of 45 linocuts were printed from blocks that were re-carved at 42% of the size of Picasso's larger works from the late 1950s and early 60s. This extraordinary achievement was overseen by Picasso in collaboration with the Galerie Louise Leiris, Paris and the end result was entitled *Picasso Linogravures*, published in 1962 by Éditions Cercle d'Art in Paris and Harry Abrams in New York. Showcasing the artist's inventiveness with the medium, from line drawing and complex multicolour prints to textural marks never before seen in lino printing, Picasso Linogravure helped to elevate the humble status of the linocut as an art form.

One of the highlights in the series, *Portrait of a Woman, after Lucas Cranach*, is particularly important in the development of Picasso's approach to the medium. Picasso was known for re-imagining the work of the Old Masters and was often inspired simply by reproductions of works in books. In this case, his dealer Henry Kahnweiler had sent him a postcard of Cranach the Younger's *Portrait of a Woman*, and this provided the inspiration for this print. Picasso first attempted this print in two colours but was determined to create a more complex and colourful image and eventually resorted to five different blocks printed in black, red, green, yellow, brown, and blue. This was Picasso's most ambitious linocut to date and he created multiple variations and proofs to get to the desired result.

Picasso was keen to print in colours, enjoying the expressiveness and ease of carving lino, as well as the resulting solid areas of dense, flat colour. However, the process of colour printing with lino in layers was laborious, requiring a new block to be carved for each colour and each block to be perfectly registered for each layer. Picasso soon abandoned this way of working and invented 'reduction printing' or the 'suicide cut' - a method still used by artists today as a more efficient way of printing many colours successively from one block. There is no room for error with this method, as there is only one opportunity to print each layer from the block before it is cut away, however it eliminates the need to register each part of the design with a different block for each colour.

The subject matter in this series is typical of Picasso's personal mythology including bullfights, nudes, musicians and bacchanalia. Links between the themes in these prints can be made with Picasso's earlier works such as the *Antibes Murals* of 1946 however, they are uniquely portrayed here in this wonderful form of printmaking which Picasso made his own, in a relatively short period of furious experimentation and innovation. Compared with the several thousand etchings or over eight hundred lithographs Picasso produced, his linocuts occupy a relatively small place in his graphic canon but the impact of this rarer linocut work and its influence on printmakers is still widely felt today. Picasso's larger linocuts currently sell from £6,000 to over £100,000, making these smaller versions an affordable way of enjoying Picasso's astonishing ingenuity with printmaking in your own home.

Grace Hailstone



**Bacchanal with Four Clouds**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Framed: 475 x 420 x 35 mm

Price: £650 framed



**Two Satyrs with a Goat**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Framed: 475 x 420 x 35 mm

Price: £650 framed



**Dancers and a Musician**

Date: 1962

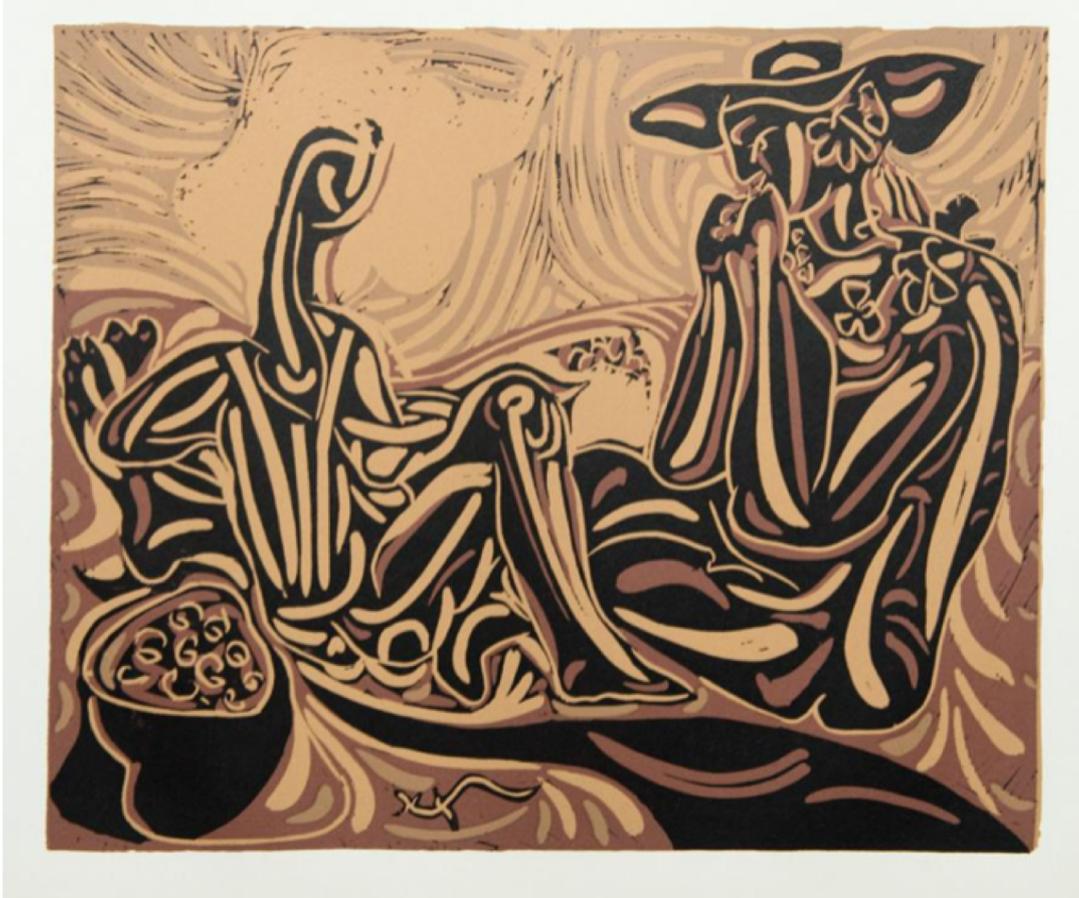
Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 265 mm

Framed: 475 x 420 x 35 mm

Price: £500 framed



**After the Vintage**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 320 x 270 mm

Framed: 475 x 420 x 35 mm

Price: £550 framed



**Portrait of a Woman after Cranach the Younger**

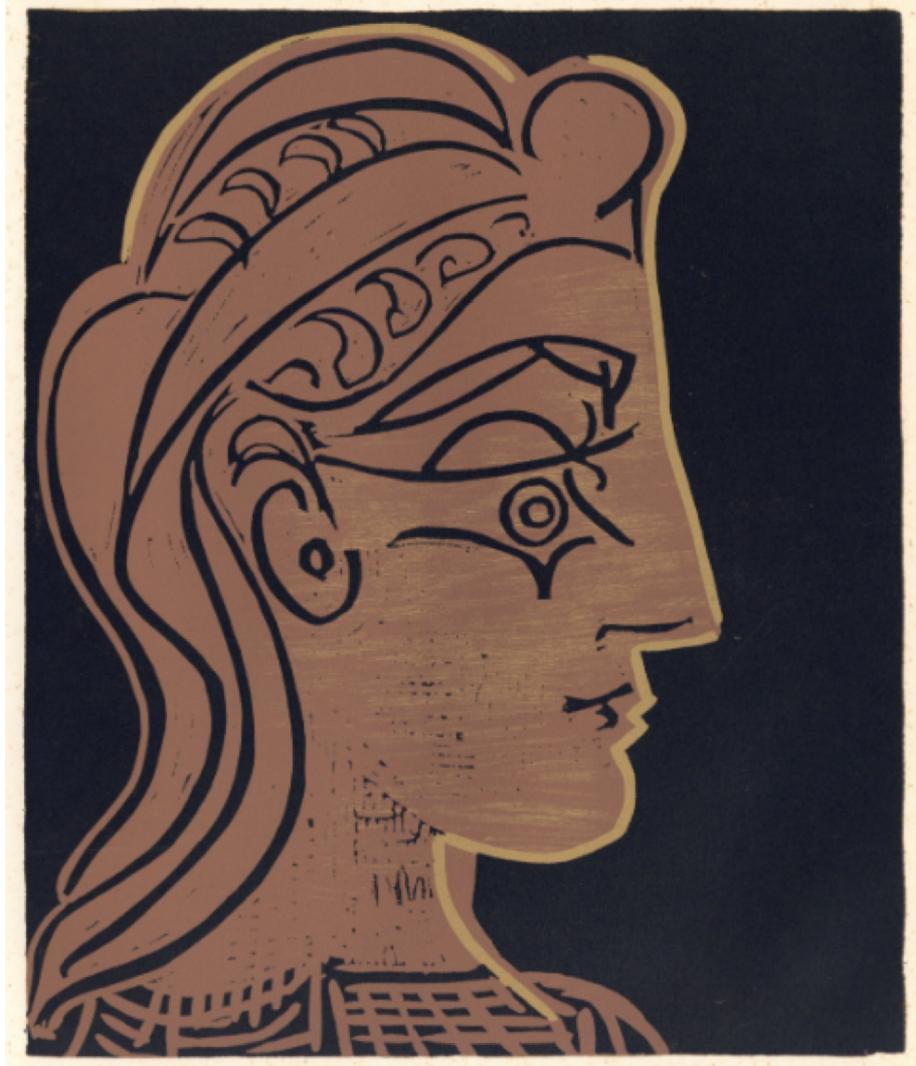
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 220 x 270 mm

Price: £700



**Female Head**

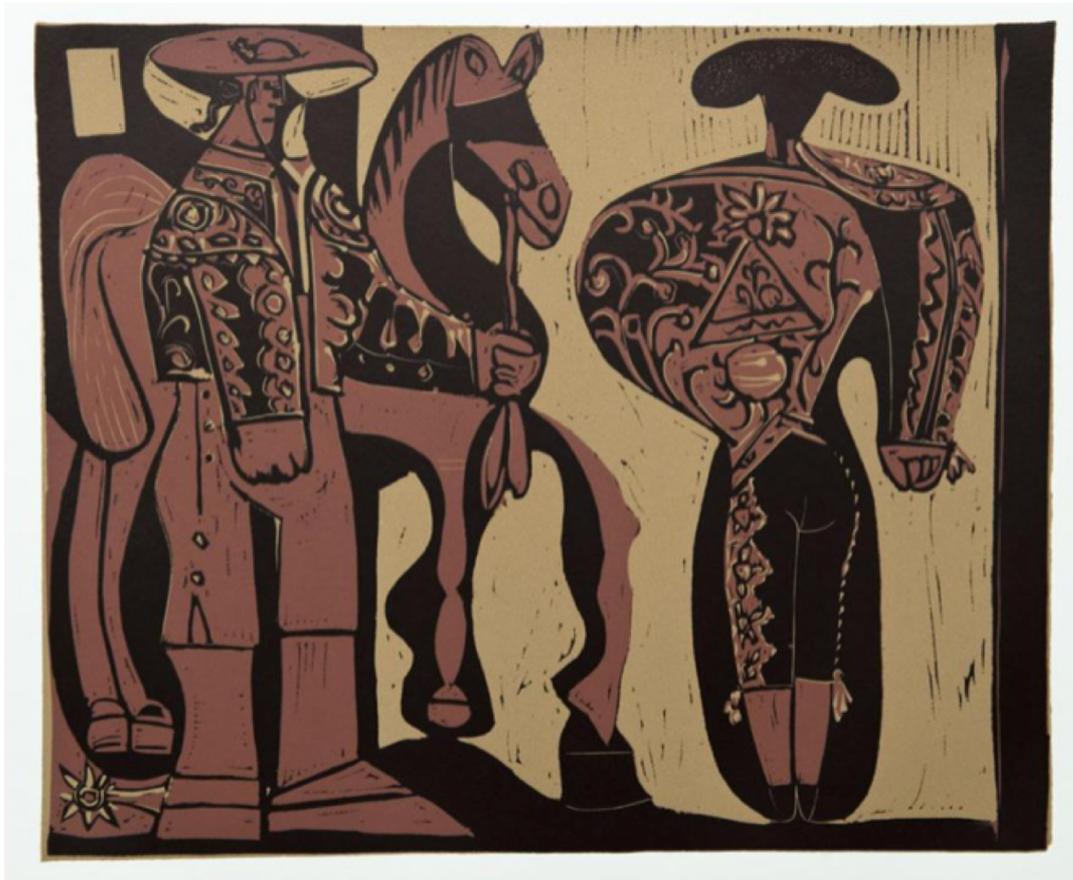
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 225 x 270 mm

Price: £700



**Picador and Matador**

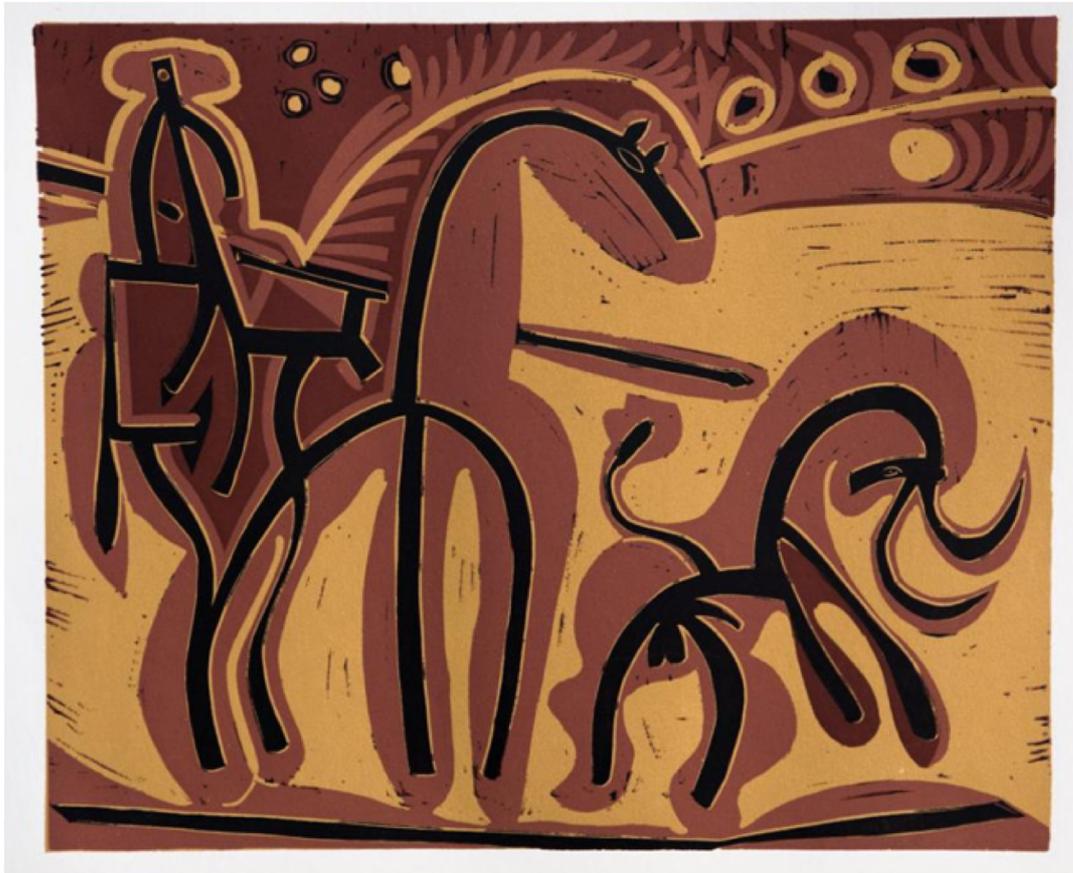
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Picador and Bull**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Picador Goads Bull with Matador**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £550 framed



**Picador and Fleeing Bull**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Picador Goads Bull with Matador**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Picador Goaded Bull**

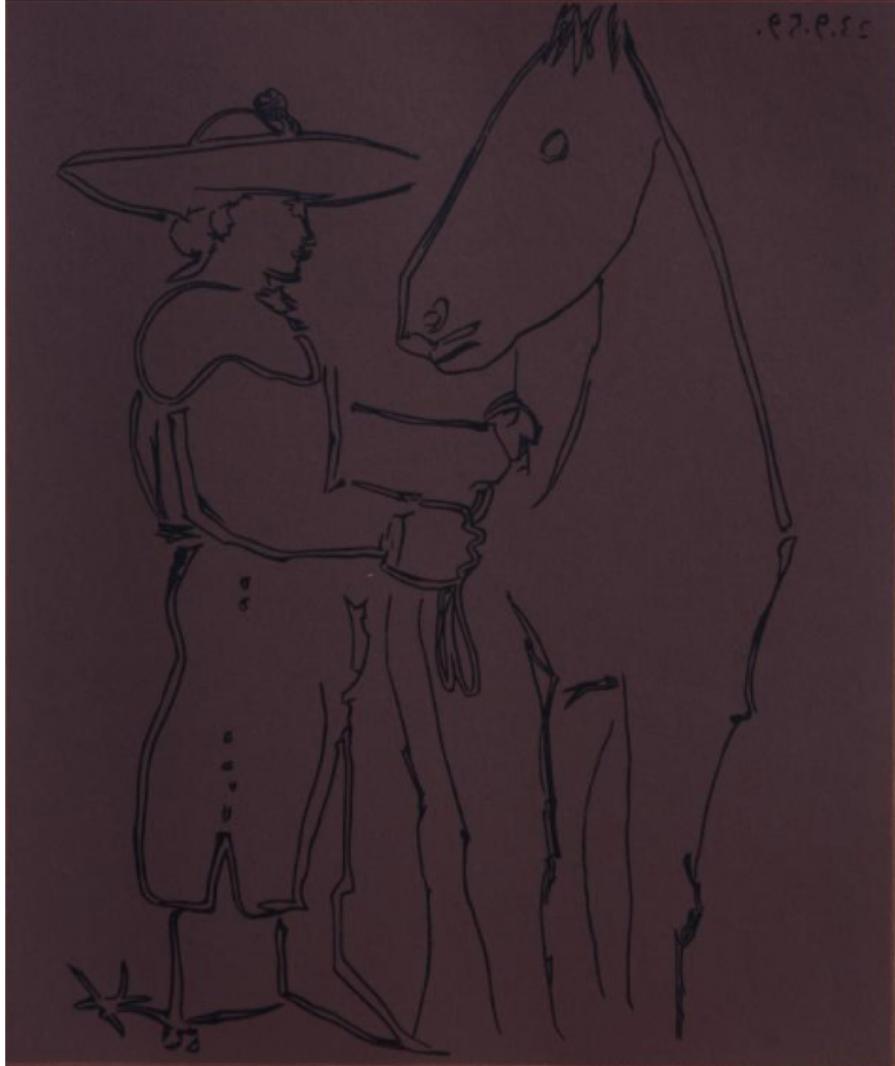
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Picador and Horse**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 225 x 270 mm

Price: £350



**Picador, Woman and Horse**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 225 x 270 mm

Price: £350



**Flower Vase**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 225 x 270 mm

Price: £350



**Two Women**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 330 x 270 mm

Price: £400



**Reclining Woman with Picador and Guitar**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Guitar Player and Seated Woman**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Reclining Woman and Guitar Player**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Reclining Woman and Picador Eating Grapes**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Picador Goads Bull (White)**

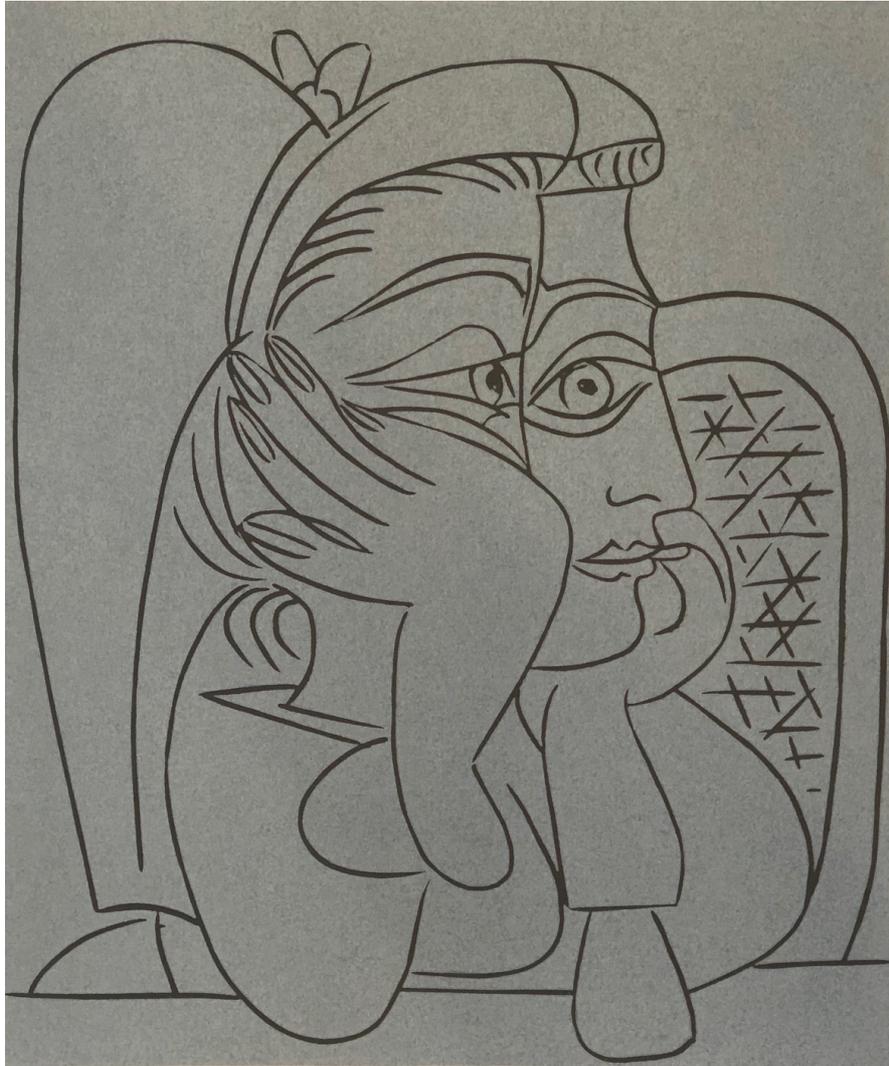
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £400



**Female Profile**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 220 x 270 mm

Price: £700



**Jacqueline**

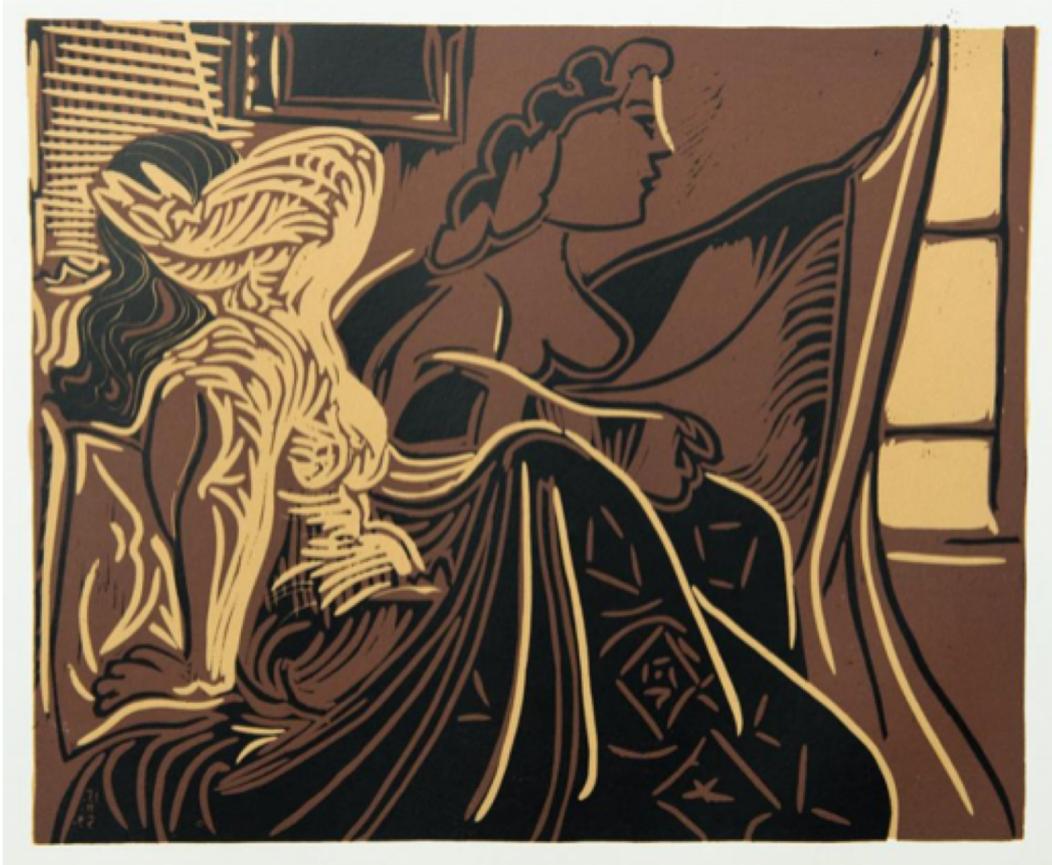
Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 220 x 270 mm

Price: £700



**Two Women at the Window**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Women at the Window**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Three Women**

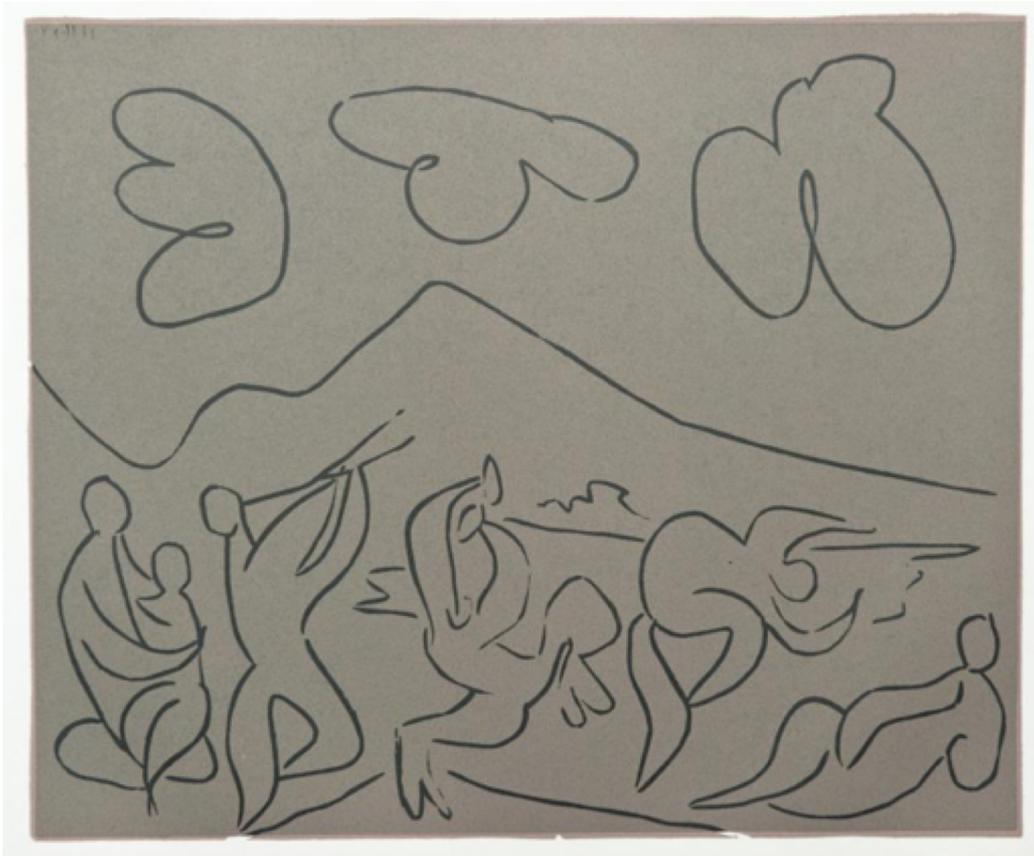
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Bacchanal with Mother and Child**

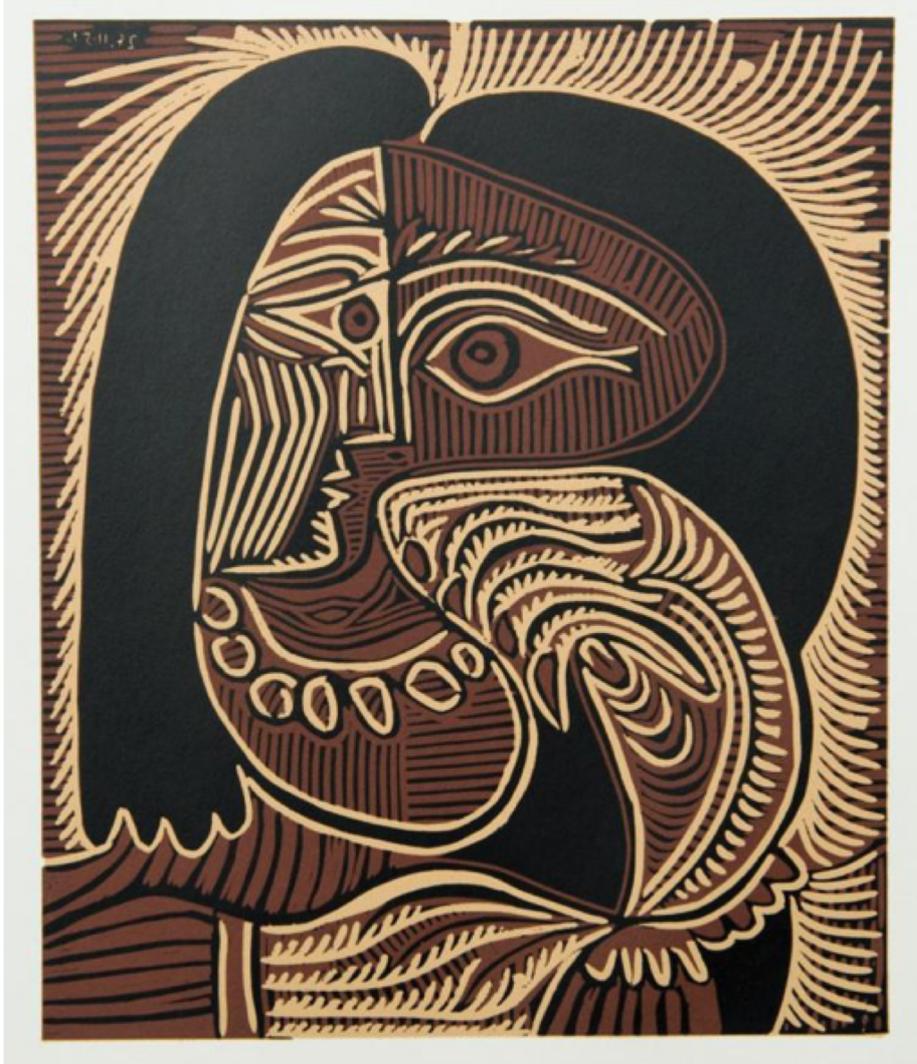
Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £350



**Female Head with Necklace**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 225 x 270 mm

Price: £450



**Mother and Child with Dancer and Flute Player**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 225 x 270 mm

Price: £350



**Bacchanal with Pair of Lovers**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Bacchanal with Young Goat and Onlooker**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £650



**Bacchanal with Bull**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £350



**Bacchanal with Black Bull**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £550



**Bacchanal with Goat and Owl**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £450



**Bacchanalia with an Owl**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £400



**The Banderillas**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 335 x 270 mm

Price: £650



**Farol**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 325 x 270 mm

Price: £350



**Before the Goad of the Bull (large)**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 330 x 270 mm

Price: £400



**Mounted Picador**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 225 x 170 mm

Price: £350



**The Banderillas (small)**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 225 x 165 mm

Price: £350



**The Goad of the Bull (small)**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 225 x 165 mm

Price: £350



**Before the Goading of the Bull (small)**

Date: 1962

Linocut | Unsigned

Paper size: 385 x 315 mm

Image size: 225 x 165 mm

Price: £350



**Female Bust**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 220 x 270 mm

Price: £400



**Bull Flower**

Date: 1962

Linocut | Unsigned

Paper size: 315 x 385 mm

Image size: 220 x 270 mm

Price: £350

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