

# **PABLO PICASSO**

The War & The Peace Lithographs

1 April 2020

**Eames Fine Art**

**PRINT ROOM**

# Eames Fine Art

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**Document:** Pablo Picasso | La Guerre et La Paix Lithographs  
**Date:** 1 April 2020  
**Notes:** Dimensions given are for paper size in mm  
Prices are quoted unframed unless stated and include ARR and VAT where applicable

**Eames Fine Art Ltd**

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## LA GUERRE ET LA PAIX LITHOGRAPHS | INTRODUCTION

The lithographic prints we have from the series *La Guerre et la Paix* (The War and The Peace) are from a rare first edition published by Éditions Cercle d'Art, Paris in 1954. With text in French by Claude Roy, the book includes over 270 high quality photolithographic reproductions after paintings and drawings by Picasso, along with six original lithographs printed by Mourlot, Paris, under Picasso's direction.

Claude Roy recounts working with Picasso during this time, having interviewed him and documented his creative process daily as he worked on his monumental diptych mural *La Guerre et la Paix* at Vallauris - his largest political works since World War II. The large murals were painted in 1952 on panels attached to opposing walls inside the vaults of a deconsecrated chapel in the Communist-governed southern French town where Picasso lived. With 'The War' on one side, and 'The Peace' on the other, he later added another painting to the small end wall, composed of figures representing the four world races united in peace, painted in black, white, yellow and red.

The works featured in this edition include over 200 sketches and preparatory studies for the murals. Full reproductions of both 'The War' and 'The Peace' murals are also depicted in separate double-page spreads from the book. These prints are fantastic reproductions to behold, as even in situ, it is almost impossible to photograph the murals without distorting the image.

One of the six inserted lithographs, *Le Hibou de la Mort* (The Owl of Death), is widely accepted to be a self-portrait by the artist and shares a resemblance to an early photograph of Picasso as a young man, with his dark, wide pupils visible as black circles, akin to those of the owl.

In addition to this first edition of *La Guerre et la Paix* there was also a deluxe edition of 100 numbered copies, which included one original signed lithograph by Picasso, but the high quality of the printing is consistent to both editions. This is a rare opportunity to purchase affordable Mourlot lithographs and rare reproductions of Picasso's work, from the first edition.

Grace Hailstone



**Le Hibou de la Mort (The Owl of Death)**

Date: 1954

Offset Lithograph | Unsigned

Paper size: 260 x 365 mm

Image size: 240 x 285 mm

Price: £300

Lithographic print of the painting 'Le Hibou de la Mort' (1952) on Velin Arches paper. From 'La Guerre et La Paix' illustrated publication, 1954. Reproduced paintings and drawings executed 1952 by Mourlot, Paris, with text by Claude Roy.) Published by Cercle d'Art. Text on reverse.



**Portrait of a Woman (Françoise Gilot)**

Date: 1954

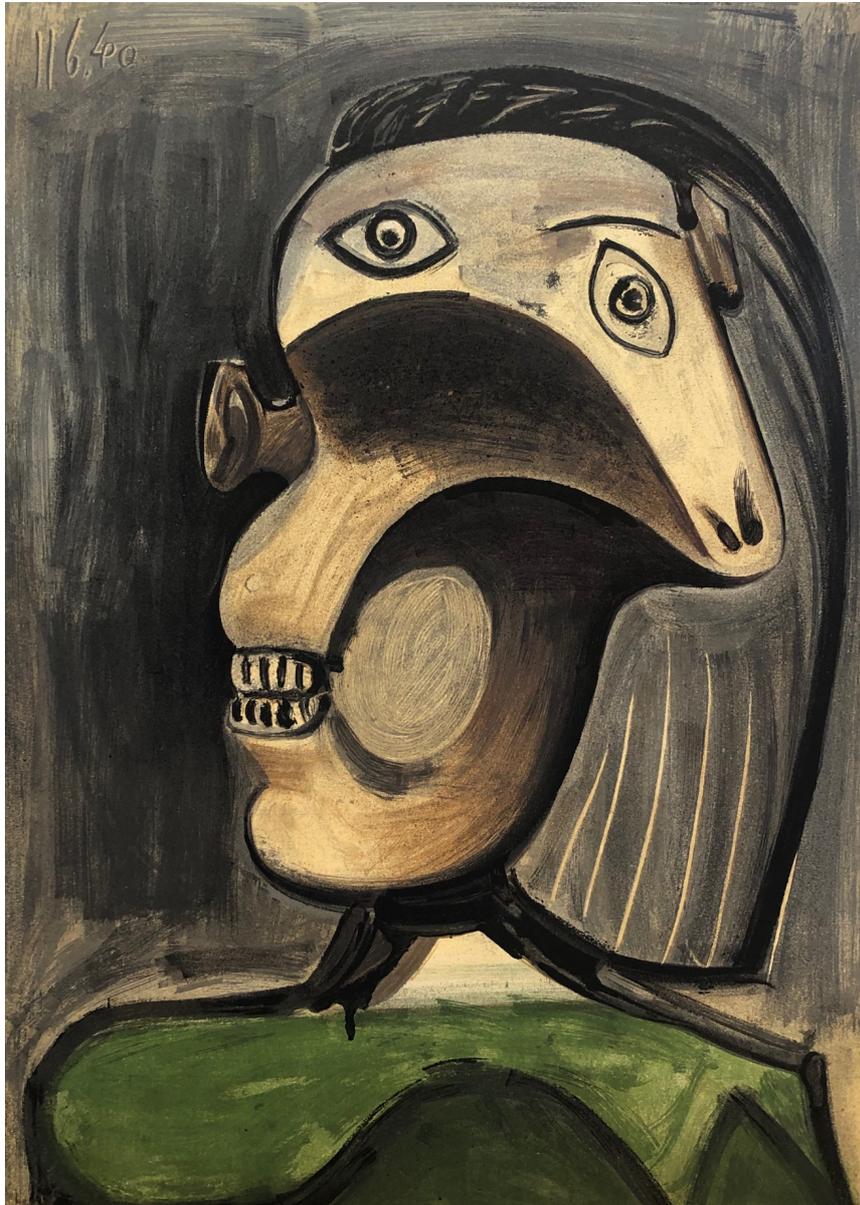
Lithograph | Unsigned

Paper size: 260 x 365 mm

Image size: 260 x 365 mm

Price: £400

Lithographic print of the painting 'Portrait of a Woman (Françoise Gilot)' (1944) on Velin Arches paper. From 'La Guerre et La Paix' illustrated publication, 1954. Reproduced paintings and drawings executed 1952 by Murlot, Paris, with text by Claude Roy. Published by Cercle d'Art. Text on reverse.



**Portrait of a Woman (Françoise Gilot)**

Date: 1954

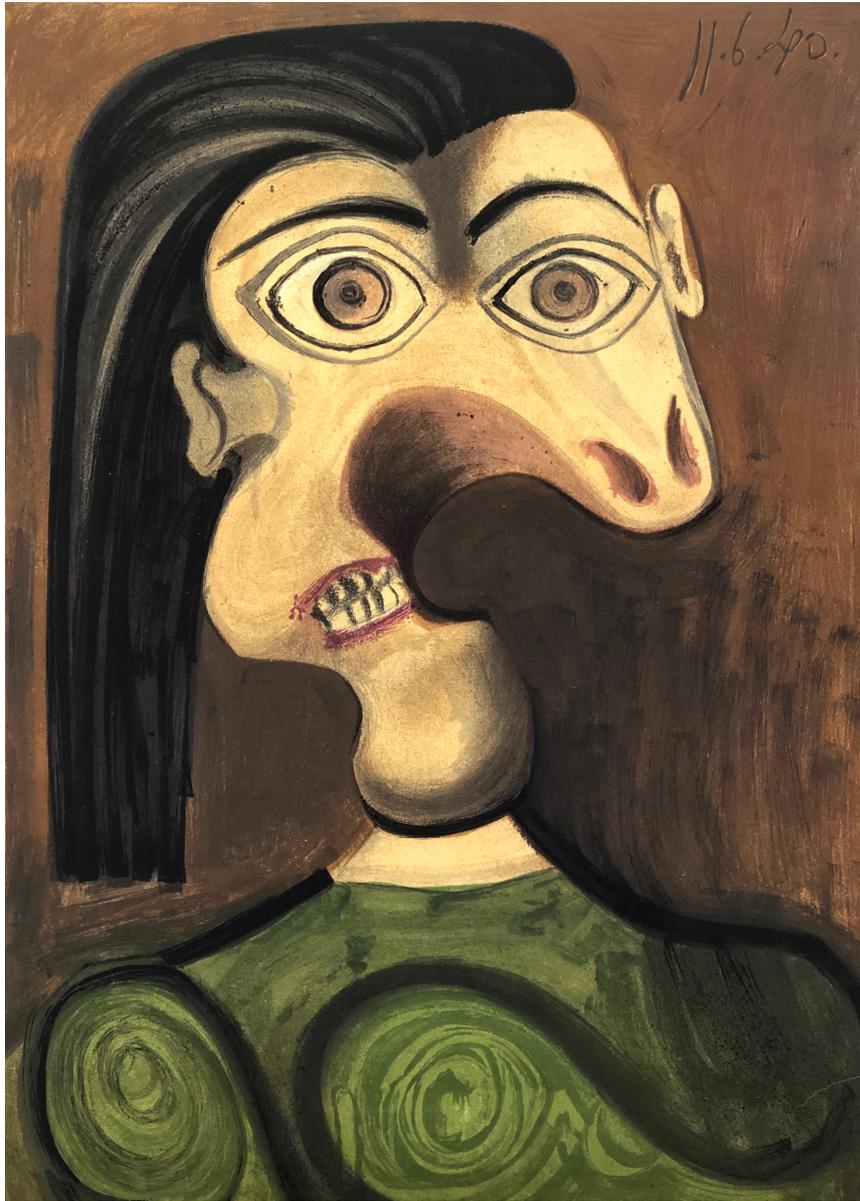
Lithograph | Unsigned

Paper size: 260 x 365 mm

Image size: 260 x 365 mm

Price: £400

Lithographic print of the painting 'Portrait of a Woman (Françoise Gilot)' (1944) on Velin Arches paper. From 'La Guerre et La Paix' illustrated publication, 1954. Reproduced paintings and drawings executed 1952 by Murlot, Paris, with text by Claude Roy. Published by Cercle d'Art. Text on reverse.



**Woman's Portrait**

Date: 1954

Lithograph | Unsigned

Paper size: 260 x 365 mm

Image size: 260 x 365 mm

Price: £400

Lithographic print of the painting 'Woman's Portrait' (1940) on Velin Arches paper. From 'La Guerre et La Paix' illustrated publication, 1954. Reproduced paintings and drawings executed 1952 by Mourlot, Paris, with text by Claude Roy. Published by Cercle d'Art. Text on reverse.



**La Guerre (The War)**

Date: 1952- 4

Lithograph | Unsigned

Paper size: 525 x 365 mm

Image size: 500 x 233 mm

Price: £300

Offset lithograph, from 'La Guerre et La Paix' publication, 1954. Reproduced paintings and drawings executed in 1952. This print depicts the design of the original murals in the deconsecrated chapel in Vallauris.



**La Paix (The Peace)**

Date: 1952- 4

Lithograph | Unsigned

Paper size: 525 x 365 mm

Image size: 500 x 233 mm

Price: £300

Offset lithograph, from 'La Guerre et La Paix' publication, 1954. Reproduced paintings and drawings executed in 1952. This print depicts the design of the original murals in the deconsecrated chapel in Vallauris.

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