Eames Fine Art

Framing Options Standard

Only available with Window Mount

*20 x 30 mm Pre-stained black wood finish:

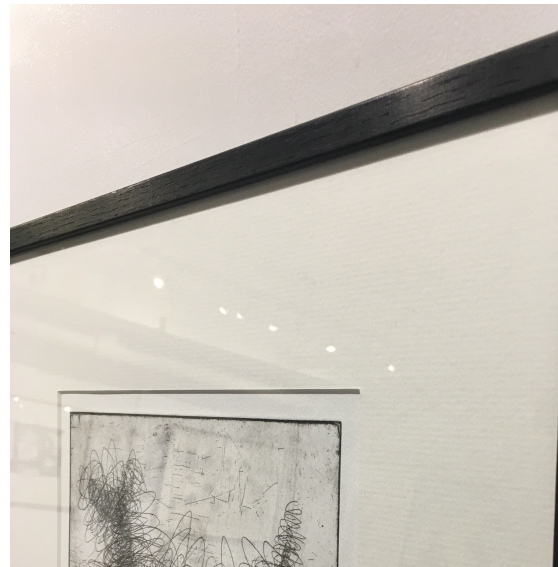*20 x 17.5 mm Black/white poster pre-painted satin finish

*20 x 20 mm Black/white cube pre-painted satin finish, deeper than poster frame
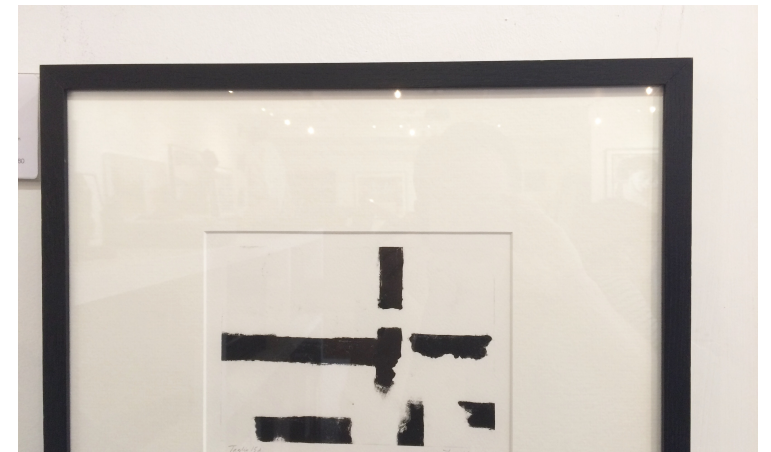
Premium finishes

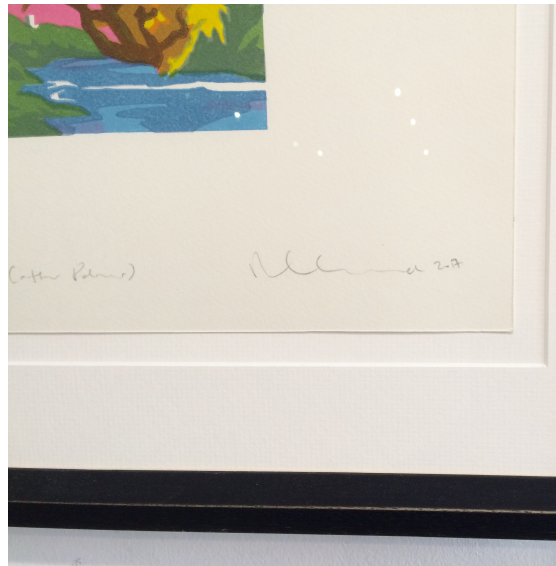Available with Window mount | Float window mount | Float mount

*15 x 30 mm black/brown/ Jacobean stained oak (hand stained wood finish)

*12 x 20 mm black/natural/brown and grey brown stained oak (thin hand stained wood finish) Float mount not available

*20 x 35 mm Charcoal rub (distressed finish with a bevelled edge in dark charcoal or dark brown)

*20 x 20 mm Black red wedge (black painted finish with crimson undertone)

*3mm x 32 mmBlack/white aluminium (thin aluminium frame with a satin painted finish - NOT SUITABLE FOR ANYTHING OVER 500x500m

Mount types

Float window mount
Very similar to a window mount apart from the window mount does not cover the edge of the artwork. The edges of the artwork are visible as there is a small 'float' (gap) between the edge of the artwork and the mount. The artwork is hinged to the back board with acid free tape.
This is a good option if the work has been signed, titled and/or editioned right on the edge of the paper, or if the paper has a deckled edge.

Float mount
No window - the artwork is hinged to the backboard and all edges are visible.
As there's no window mount to sit between the artwork and the glass, the framer will add a fillet/spacer to sit under the rebate (lip) of the frame to stop them from touching. Because of this, it cannot be offered when using frames with a smaller profile, e.g. poster, aluminium or 12x20mm

Window mount
The most popular type of mount. A 'window' is cut out of mountboard and placed on top of the artwork. It covers the very edge of the paper and leaves around 10mm around all the sides of the artwork. The mount board sits between the glass and the artwork, ensuring they do not touch each other.